

Sky Boggs

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EXPERIENCE

Associate Producer/Production Coordinator/Researcher (2016)

Untitled Racial Perception Project (A&E)

Company: [Screaming Flea Productions](#)

Accomplishments:

- Researched and contacted potential experts to participate as on-camera interview subjects.
- Generated interview questions
- Aided content/story development
- Obtained permits and releases
- Coordinated production logistics
- Prepared of call sheets, production schedules, and crew
- Managed local PA's
- Booked Travel
- Coordinated crew, talent, and vendors
- Location scouting

Story Producer/Casting Associate (2015) - [Project Afterlife](#) (Discovery Destination America), [Hoarders: Family Secrets: season 7,8, & 9 7,8](#) (Lifetime,A&E)

Company: [Screaming Flea Productions](#)

Accomplishments:

- Worked with executive producers on two unscripted series to cast participants and location
- Wrote compelling pitches to gain story approval from network executives
- Maintained strong talent relationships through the development process
- Coordinated shooting dates and times with show participants
- Cold called submissions and vetted candidates for relevance and story strength
- Wrote extensive interview questions for senior producers to use in the field.

Associate Producer (2014) - [The Legend of Shelby the Swamp Man: Season 2](#) (History)

Company: [Original Productions](#)

Accomplishments:

SKILLS

Video Editing
Audio Editing/SFX
Script Writing
Pitch Writing
Voice Over

SOFTWARE

Final Cut/Adobe Premiere Pro
Avid
Adobe After Effects
Final Draft/Adobe Story
Microsoft Office

HARDWARE

Canon DSLR cameras
Mac/PC
Go-Pros

- Worked closely w/ Producers, Directors, and DPs to execute creative vision
- Managed all necessary clearances, releases, agreements, and permits
- On set, managed crew, talent, client, and implementation of shoot schedule ensuring all creative elements were captured
- Aided senior producer in recording story notes

Assistant Camera (2013 / 2014) - [Rocky Mountain Bountu Hunters: Seasons 1&2](#) (Discovery)

Company: [iTV Studios](#)

Accomplishments:

- Maintained camera equipment and lenses
- Liaison between producer, talent, and director of photography
- Set-up camera/lighting equipment, conducted supply runs, note taking, crafty, and assisted in keeping the production running as smoothly as possible.

Associate Producer of Content Creation (2011 / 2012 / 2013)

- [Dare to Be](#) (CornerStone Network / NRB)

Company: A Thoughtful Hour Media

Accomplishments:

- Created from concept to final product - 12 half hour educational children's programs
- Shot, captured and edited footage
- Script creation
- Trained and managed production crew, animators, editors and talent
- Casted locations and talent for production
- Acquired talent and location releases
- Point of contact for negotiation with broadcast networks
- Developed website and social media platforms-Facebook/Wordpress/YouTube
- Scheduling and direction assistance

EDUCATION

University of Montana, Missoula, MT

B.A. Media Arts/Video Production - 2008

Unexpected Productions Improv School, Seattle, WA

Level 100 Improv - Fall 2015

Level 200 Improv - Winter 2016

Level 300 Improv - Spring 2016

Level 400 Improv - Fall 2016